

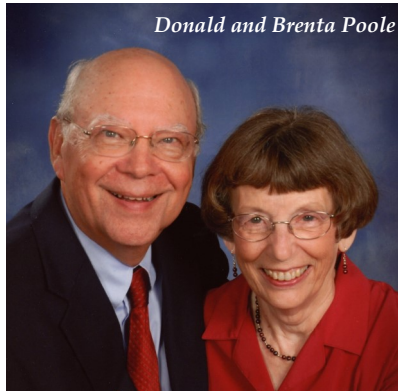


### 2020 BANQUET SET FOR APRIL 17TH

*Shannon Smith*

The Crumley Archives is excited to announce the details of our annual "Friends of the Archives Banquet", scheduled for Friday, April 17, 2020! Every year, we celebrate the service and legacy of outstanding Lutherans, a Lutheran ministry or congregation, and a Region Nine synod. In Spring 2020, we will proudly honor the Rev. Donald Poole, Jr. and his wife, Mrs. Brenta Poole; Lutheridge (Novus Way); and the N.C. Synod.

Don and Brenta were missionaries in Malaysia for six years. In the states, Don served four churches in the Southeastern



*Donald and Brenta Poole*

Synod during most of his career before retiring in 1998. Don's loyalty to the

James R. Crumley Jr. Archives began in 1995, early in its history, making him one of the Crumley Archives's longest serving board members. Don and Brenta currently reside in Asheville, N.C.

Lutheridge has been embraced as one of North Carolina's best loved Lutheran retreat centers. Its ministry is familiar to the young and old alike. Nearly seventy years old, Lutheridge has been a center for spiritual enrichment for the faithful across the southeast, and we honor the role that it continues to play in the life of the Lutheran Church.

Our synodical honoree is the N.C. Synod. As Raymond Bost wrote, "In its emphasis upon worship and the centrality of Word and Sacrament as the source of the Christian life, its level of stewardship, its bold leadership in ecumenism, its energetic attention to Christian education, its strong nurture of rising generations, its planting of new missions, and its care for people in every circumstance of

*"Banquet" continues on page 2*

### Inside This Issue

- 1 2020 Banquet Set
- 2 Mt. Olivet at Spring Hill
- 3 A Surprising Discovery
- 4 The Music of the Spheres
- 5 Annex
- 6 Bahamians Persevere
- 8 What Not: *Papers Good and Bad*
- 9 LTSS Campus Map
- 10 Friends of the Archives

life through vibrant social ministry organizations, the North Carolina Synod [is] faithfully upholding its heritage as the oldest Lutheran synod in continuous existence in the Western Hemisphere" (All One Body, pg. 331). From the mountains of Western Carolina to the coast, Lutheranism has thrived in North Carolina, and we proudly preserve its most vital historic records. We of the Crumley Archives look forward with great anticipation to recognizing this synod and all of its achievements and sharing wonderful stories on April 17, 2020. Save the date! ♦



## MT. OLIVET AT SPRING HILL

On Thursday, September 12, 2019, *"The Lexington County Chronicle and The Dispatch News"* of South Carolina published an article about the history of Mt.

Olivet Lutheran Church. The article piqued our interest, so we're sharing a bit with you. The church was established in 1873 by the Rev. Alexander Houck and 47 congregants. Originally called Spring Hill Church, the congregation is still quite active more than 145 years later.

In 1964, Mt. Olivet partnered with Mt. Hermon of Peak, SC., to form the Peak Springhill Parish. <http://www.peakspringhill.com>

Mt. Olivet is located at 11733 Broad River Road, Chapin, SC 29036. ♦

## James R. Crumley Jr. Archives

4201 North Main Street  
Columbia, SC 29203 USA  
[crumleyarchivist@gmail.com](mailto:crumleyarchivist@gmail.com)  
803-461-3234

This newsletter, in its title and masthead, pays homage to the *American Lutheran Survey* published by noted Lutheran leader, the Rev. Dr. Walton H. Greever, and originally published at a site near the present-day Archives.

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# A SURPRISING DISCOVERY

By Shannon Smith

In the realm of unexpected discoveries, the Crumley Archives never disappoints! Last year, as we began to process records from the Virginia Synod, I emptied a banker's box that contained a very old, very dusty, accordion style file folder. As I began to empty its contents, which mainly included deeds and land grants, I came across a fragile document that was noticeably older than the rest of the contents. The document was bi-folded, and on the outside it bore the following description: Copy Order to Col. Parker. Intrigued, I unfolded the document carefully, and read the following instructions:

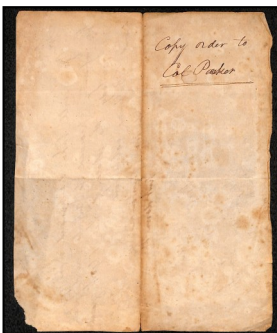
*Sir,*

*You will take us honored men of the infantry proceed to Buffalo and take into custody the whole of the N York Greens, and Baltimore volunteers. In case of their resistance, you will fire upon them, and put down the mutiny at every hazard.*

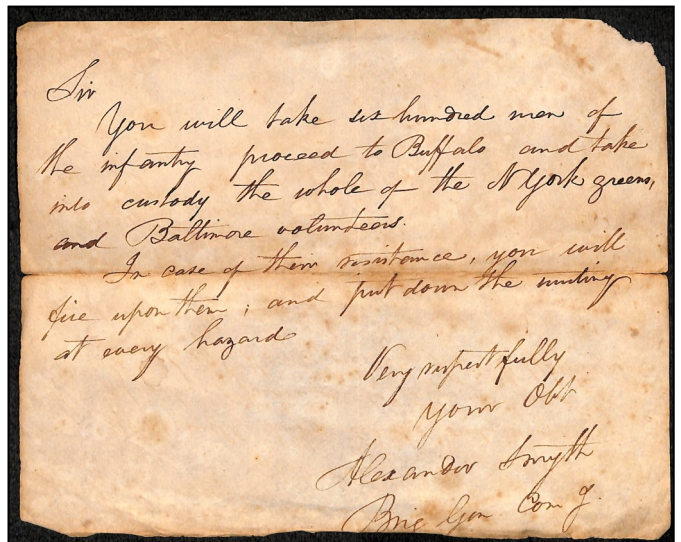
*Very respectfully your Obs,*

*Alexander Smyth, Brig Gen Com*

Brigadier General Alexander Smyth was from Virginia, and is known to have served in the War of 1812. One can find correspondences between Smyth and Parker easily enough, and details of this mutiny are well documented. After having contacted a historian in Virginia, we learned that this order was written sometime in November of 1812. We have plans to share our findings with historical societies in the Virginia area as we continue to investigate the significance of this copy order. ♦



Original 1812 document  
from Brigadier General  
Alexander Smyth to Colonel  
(Thomas) Parker.



# THE MUSIC OF THE SPHERES

By Dr. Susan Wilds McArver

It was an ordinary Sunday on a warm September morning. Dr. Patrick Hawkins, the Music Director and Organist at my home congregation, Incarnation Lutheran in Columbia, made an announcement before our services began.

He began by reminding us that our organ is old – sixty years old, as a matter of fact. “How many of us have electrical appliances in our homes that are over sixty and still working?” he asked rhetorically. “As we all know, our organ needs much, much work.” He went on to note that the wiring is “original to the period”: if a portion of the wiring were to be altered, the entire system would have to be replaced.

The blower for the organ resides in a dank, musty basement, filled with water. The leather straps have to be retooled every thirty years, and were last done thirty years ago. Three different written estimates had told us it would cost half a million dollars to repair, an expense our small congregation certainly could not justify.

At this point, I’m sure I was not the only person in the congregation wondering what this was all about. We had already bowed to the inevitable and voted in June to replace the organ with a new instrument that will be installed in the coming months. So why was he telling us what we already knew?

Then he went on. “I received a call Thursday from the organ company.

They are going to be able to use some of the parts from our organ to donate to others. And they are coming this week to dismantle it. Today is the last day this instrument will be heard in this sanctuary.”

There was a gasp, an audible gasp, from the congregation.

“This organ,” Patrick said, “has been with you for sixty years. It has accompanied your worship, it has walked down the aisle with you at your weddings, it has mourned with you at your funerals. It has been part of the life of this congregation. And so today, if you will be seated during the postlude, we will send it off in a way fitting to its legacy to this congregation.”

The final postlude our

organ played was the Toccata from Charles-Marie Widor’s Symphony for Organ No. 5, a favorite choice for royal weddings and other festival services. It was exactly the right piece to send our organ off, on its way rejoicing . . .

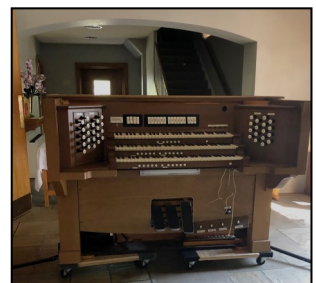
I think that our organ is a lot like our Archives. It is not as old, and its stories are far more limited. But even so, it has been present for us for at least three generations and has “accompanied us”—literally—through the ages and stages of our lives together as a community.

*“Music” continues on page 5*



*Dr. Patrick Hawkins of Incarnation Lutheran, Columbia, preparing the organ for its final performance.*

*The Incarnation organ, on its way rejoicing.*



# ARCHIVES ANNEX

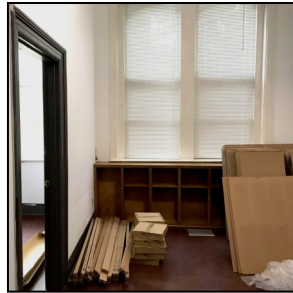
It wasn't the perfect instrument. It had more than once simply refused to play, often at very inconvenient moments. It was prone occasionally to "cipher," that is, at random moments, give a high, solitary note - usually in the middle of a prayer or confession - that pierced the ear and could not be stopped without turning off the whole organ.

But it has been OUR organ. Through good times and bad. Through baptisms and funerals, through weddings and prayer services following terrorist attacks. It has soared through some magnificent recitals, and it has tolled the bells at times of great grief. Through the daily in and out of our lives as people of God, it has been part of our "story".

Our Archives tell those same types of stories, good and bad, annoying and inconvenient, inspiring and comforting - sometimes all at the same time. At their best, the narratives in our Archives connect us with the generations who have gone before us, in the same way that music can.

I believe it is our great privilege to care for these documents, these stories, these Archives - and thanks be to God for the music they bring into our lives. ♦

As our collection continues to grow, space continues to be a concern for the Crumley Archives. In 2017, we addressed this concern by renovating a space adjacent to the archives in the lower level of Lineberger Library. This fall, we will be working on an annex which is located outside of the Fred and May Reisz Art Gallery in Beam Hall. The transfer of records will in turn "free up" space in the archives. New shelving has been purchased, along with a dehumidifier and desk for processing purposes. ♦



Gallery in Beam Hall. The transfer of records will in turn "free up" space in the archives. New shelving has been purchased, along with a dehumidifier and desk for processing purposes. ♦

*Space in Beam Hall is being adapted for use by the Crumley Archives.*

## Guess the Church



Congratulations to Rev. George Frank Anderson for correctly naming the mystery church featured at the South Carolina Synod Convention last May.

Be the first to correctly identify this Southeastern Synod church, pictured to the left, and a Saltzberger box will be donated to Crumley Archives in your name, personalized as you wish.

Email [CrumleyArchivist@gmail.com](mailto:CrumleyArchivist@gmail.com) or phone 803-461-3234. Good luck! ♦

Our Saviour Lutheran Church and the ELCA Respond After Dorian  
**BAHAMIANS PERSEVERE; STILL IN NEED**

Ellen Fishburne Triplett

**H**urricane Dorian slammed into the northern Bahamas on September 1, 2019, and stayed there—with her unrelenting 185 mph winds and torrential rains—for an astonishing 48 hours. With storm surges of more than 18 feet, the damage was monumental, leaving the Abaco and Grand Bahama islands devastated. Thousands of residents are homeless. As of October 2, the official death toll is 58, with at least 1,300 missing.



*Debris from flooded homes lines Freeport's streets.  
(Photo from Our Saviour's Facebook page.)*

Many were evacuated to Nassau and Florida by US Coast Guard, commercial cruise ships, and other means. Those who remain rely on disaster relief; early shipments have been limited due to heavy damage at the airport. The Bahamas' only ELCA congregation, Our Saviour in Freeport, is serving as a distribution site. The church buildings are intact, though most members' homes received damage, and all were tragically affected by the loss of family members and friends.

Our Saviour's Pastor Clifford Lewis and his flock are actively assisting their community through the help of Lutheran Disaster Response and others.

Merciful God,  
Hear our cry for mercy in the wake  
of wind and water. Reveal your presence in the  
midst of our suffering. Help us to trust in your  
promises of hope and life so that desperation and grief  
will not overtake us. Come quickly to our aid that we may  
know peace and joy again. Strengthen us in this time of trial  
with assurance of hope we know in the death and  
resurrection of our Savior and Lord, Jesus Christ.

**Amen.**

*(Evangelical Lutheran Worship:  
Occasional Services for the Assembly, page 394)*



Left:  
*Our Saviour Lutheran Church, Freeport,  
 Grand Bahama Island. (Photo from their  
 Facebook page)*

Below:  
*Volunteers at Our Saviour sort donations.  
 (Photo from their Facebook page.)*



- ◆ Visit Our Saviour’s Facebook page for current information:  
<https://www.facebook.com/OSLutheranChurch67/>
- ◆ As there are no accommodations for volunteers, and shipments of goods must be carefully coordinated, the Florida-Bahamas Synod suggests monetary donations are the best way to help for now. See their web page’s Dorian FAQs for detailed updates:  
<https://fbsynod.com/disaster-preparation-and-resources/hurricanefaq/>
- ◆ Donate to Florida/Bahamas Disaster Response through their web page:  
<https://www.fbsynod.com>
- ◆ Donate to ELCA Disaster Response:  
<https://www.elca.org/ldr> ◆

Lakeland, Florida

**GRACE EVANGELICAL  
 LUTHERAN CHURCH**

**Celebrating 110 Years**

**CONGRATULATIONS!**

# What Not

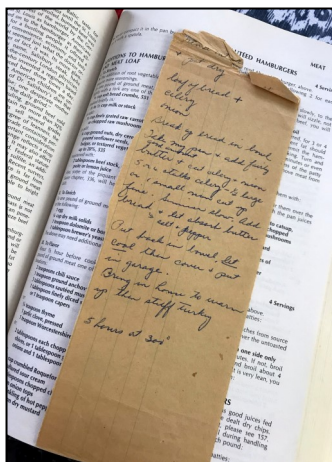
## What Not to Do for Better Document Handling

by Ellen F. Triplett

*Don't use the wrong paper for your important documents, and don't further damage those already in your archives.*

### Paper: The good and the not so good

Before the Digital Age, much of our history from the past 1900 years has been recorded on paper in the form of letters, journals, official documents, publications, drawings, and photographs. A paper record is a treasured gift that we



*Acidic vs archival. Acidic notebook paper above is brown, brittle. The archival book pages are pristine.*

may hold in our hands, an artifact created at the time its story unfolded.

However, not all papers are equal. Some are crafted from stable materials; many are not. Composition is an important component

of a paper's lasting viability.

Paper was made from macerated cotton and linen rags through the mid-1800s, when wood fiber came into use. Initially, wood was mechanically ground into fibers before being pressed into paper. Mills later turned to chemical extraction of fibers.

Chemical production allowed large quantities of cheap paper to be made

quickly, but also created problems. Quality declined, shortening longevity. In the 1980s, the U.S. Government and the paper industry created paper permanency standards, which have encouraged the use archival papers, vastly increasing the life of print materials.

How do we apply this knowledge in our archival efforts? While we cannot choose the quality of papers in our trust, we can better preserve them.

Yellow to dark brown, brittle papers may suffer from oxidation, acid formation, or acid migration. It is best to:

- keep papers enclosed in an archival sleeve, folder, or box.
- store unfolded if possible.
- use acid-free buffer sheets.
- use white copy paper as an easy alternative to archival sleeves and folders. Be certain it is acid-free.

### Purchase archival materials here:

#### Hollinger Metal Edge

[www.hollingermetaledge.com/](http://www.hollingermetaledge.com/)  
800-634-0491

#### Light Impressions

[www.lightimpressionsdirect.com/](http://www.lightimpressionsdirect.com/)  
844-656-4876

#### References:

*An Ounce of Preservation - A Guide to the Care of Papers and Photographs* by Craig A. Tuttle ©1995

*Human History Timeline* <https://humanhistorytimeline.com/> ©2019

*The National Archives* <https://www.archives.gov/preservation/formats> ♦



Planning a visit to LTSS? Take along this handy-dandy map,

courtesy of Lenoir-Rhyne University website.

Stop by Crumley Archives and say hello!

<https://www.lr.edu/about/campusmap>



**LENOIR-RHYNE UNIVERSITY**  
Columbia Campus  
4201 NORTH MAIN STREET  
COLUMBIA, SC 29203-5898

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Since the last issue of the *Archival Survey* (Spring, 2019), the following friends have made contributions to the James R. Crumley Jr. Archives. We are most grateful for these gifts because they enable us to preserve our church's history and to assist researchers, congregations, and institutions in their work. If you have made a contribution since Spring 2019 through September of 2019, and your name is not listed here, please accept our apologies and send us a note indicating the amount and date of your gift. Also, if you've made a donation in honor of others, be assured we have written them directly.

If your congregation could make a gift to the Archives, that would be a wonderful support. We would be glad to supply any information you might need to help you make such a request at your church. Many thanks for your gifts!

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Become a Friend of the Archives through a gift to support the continuing work of preserving our southern Lutheran history to encourage us in faithfulness into the future.  
Please make checks payable to: James R. Crumley Jr. Archives.

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